

Ephesians 4-6:9 • The Christian Walk

1. (4:1-16) A biblical church equips the Body by the pursuit of _____ through the application of God's _____:
 - a. (v.12) "...the _____ of the saints for the work of service..."
 - b. (v.12) "..._____ the body of Christ..."
 - c. (v.13) "...attain to the _____ of faith..."
 - d. (v.13) "...attain...to a _____ man...the stature which belongs to the fullness of _____..."
 - e. (v.14) "...no longer..._____ here and there...by every _____ of doctrine..."
 - f. (v.15) "...speaking the _____ in _____..."
 - g. (v.15) "...to _____ in all aspects into Him who is the head..."
 - h. (v.16) "..._____ and _____ together...according to the proper _____ of each part..."
 - i. (v.16) "...growth...building up...in _____."
2. (4:17-32) Christians are expected to be radically different from the unsaved...
 - a. (v.22-23) "..._____ the old self..."
 - b. (v.24) "...put on the _____..."
 - c. (v.25-32) Lay aside behaviors specific to the _____ self in favor of the _____ self.
3. (5:1-5) Christians are expected to " _____ " in the character of Christ on the _____, thinking of _____ and hating sin which should never be _____ among believers.
4. (5:6-14) The Christian walk is characterized as a partnership or lifestyle in the _____...
 - a. (2 Co. 6:14) "...not bound together with _____..."
 - b. (2 Pe. 1:4) "...partakers of the _____ nature..."
 - c. (Eph. 3:6) "...partakers of the _____..."
 - d. (1 Pe. 4:13) "...share the _____ of Christ..."
 - e. (Heb. 12:10) "...share His _____..."
 - f. (Heb. 3:1) "...partakers of a heavenly _____..."
 - g. (1 Pe. 5:1) "...partaker also of the _____..."
5. (5:15-17) A Christian walk does not waste time or resources apart from God's _____.
6. (5:18-6:9) Harmony and unity in our personal _____ proves harmony and unity in our overall _____.
7. Overall Application
 - a. To walk in _____ . (4:1-16)
 - b. To walk in _____ . (4:17-32)
 - c. To walk in _____ . (5:1-5)
 - d. To walk in _____ . (5:6-14)
 - e. To walk _____ . (5:15-17)
 - f. To walk in _____ . (5:18-6:9)