

Revelation 14 • A Return to the Timeline

- (v.1-5) God's people do not simply **resist** taking the mark of the beast, but first take God's **mark** by following up their redemption by the **blood** of the Lamb with their changed, faithful **behavior**.
- (v.6-7) The **first** presentation of the "gospel"—the meaning of "good news" when the angel and accompanying host appeared to the shepherds (Lk. 2:8-14), and the **last** presentation of "an eternal gospel" (Rev. 14:6) both come by **angelic** agency. Both proclaimed Christ as the Savior and Lord.
- (v.8) Whereas the 144,000 exemplify the defining characteristic of those **redeemed** by Christ in that they exhibit the right faithful and biblical **behavior**, the as yet **unredeemed** are exhorted to do the same thing.
- (v.9-11) Both the redeemed of God and the followers of Antichrist are **differentiated** by whom they choose to **worship** and how they subsequently **behave**.
- (v.12) God's End Times call to believers is always one focused on **perseverance** and **faithfulness**.
- Summary of How a Saint Lives:**
 - Fear** and **worship** the One True God. (v.6-7)
 - Resist the enticements of the **world** to sacrifice eternity for temporary **gratification**. (v.8)
 - Refuse** the mark of the Beast, to follow him. (v.9-11)
 - Trust** Christ, **keep** His Word, and **persevere** through all that is to come. (v.12)

- (v.13) Whereas what "follows" those choosing to worship the beast and behave in his character is God's **cup of wrath** (v.9-11), those authentically worshiping Christ have their biblical **behavior** following them into heaven.
- (v.14-16) Just as "the **first** resurrection" comes before "the **second** death", so the **harvest** of the faithful comes before that of the unfaithful.
- (v.17-20) Whereas Christ first comes to save and rescue the **faithful**, He also comes to judge and overcome the **unfaithful**. Christ comes for **everyone**, the only question being will it be **sooner** for salvation or **later** for judgment?

